



Bodegas Bianchi Particular Cabernet Franc

'Press Highlights'

2019

- 94, Silver Medal – 2022 DECANTER WORLD WINE AWARDS, June 7, 2022
- 91 – JAMES SUCKLING, *March 23, 2022*

"Plush, chocolatey oak is woven into the ripe cassis, berry and savory, sweet-tobacco notes. A hint of pecan nut, too. This is rich, round and smoothly delivered on the palate, underscoring the opulence and the richness of cabernet franc in Mendoza. Drink now."

- 91 – WINE ENTHUSIAST, *November 2022 Issue*

"Peppercorn, blackberry, chalk and a light note of coffee shape the complex nose. This wine is full bodied, with vibrant acidity. It delivers plenty of black-fruit flavors followed by hints of espresso. Smooth tannins and vibrant acidity make it very enjoyable though the long finish."

- 91 – VINOUS, *November 2, 2022*

"...Dark garnet red in hue. The nose presents notes of dark fruit and hints of ash and pyrazine along with touches of chutney and spice. Slightly austere in the mouth, it has good volume and structure before the lengthy finish."

2018

- 92 – VINOUS, *November 18, 2021*

"...Dark purple in the glass, the nose offers hints of ash and blackcurrant over a bed of roasted red pepper and oak. Free flowing in the mouth with an indulgent beginning and expansive flow, the volume and texture are sculpted a touch by the finely grained tannins before the bold, flavorful finish."

- 91 – JAMES SUCKLING, *April 8, 2021*

"Lots of blackberries with sweet tobacco and fresh flowers. It's medium-bodied with round, creamy tannins and a fine, medium finish. Drink in 2022, when the tannins become more refined."

- 91 – WINE ENTHUSIAST, *November 2022 Issue*

"This rich red offers eucalyptus, peppercorn and vanilla on the aromatic nose. Oak flavors are well integrated on a savory palate with gripping tannins and a mineral character. Notes of green bell pepper and chalk add complexity to the lingering finish."

2016

- 91 – JAMES SUCKLING, *April 5, 2018*
- 91 – THE TASTING PANEL, *May 1, 2019*
- 90 – WINE ENTHUSIAST, CELLAR SELECTION, *July 7, 2019*